



THE LARAMIE PROJECT - AUDITION MONOLOGUES

Monologues do not need to be memorized.

ACTOR 1 MONOLOGUES

You have selected Actor 1 monologues as your audition. Make sure each character is unique in age, physical mannerisms, and any other character quality to distinguish between the two.

One recording, no edits. The director would like to see you transition smoothly between the characters listed below.

MATT GALLOWAY – BARTENDER, 30's

Okay. I'm gonna make this brief, quick, get it over with, but it will be everything – factual. Just the facts. Here we go. Ten o'clock. I clock in, usual time, Tuesday nights. Ten-thirty – Matthew Shepard shows up – alone, sits down, orders a Heineken. If you had a hundred customers like him it'd be the – the most perfect bar I've ever been in. Okay? And nothing to do with sexual orientation. Um, absolute mannerisms. Manners. Politeness. Intelligence.

Now approximately eleven forty-five, Aaron McKinney and Russell Henderson come in. They walked in, just very stone-faced, you know. Dirty. Grungy. Rude. "Gimme." That type of thing. Paid for a pitcher with dimes and, uh, which is something that I mean you don't forget. You don't forget that. Five-fifty in dimes and quarter. That's a freakin' nightmare.

Next thing I knew, probably a half hour later, they were kind of walking around – no beer. And I remember thinking to myself that I'm not gonna ask them if they want another one, because obviously they just paid for a pitcher with dimes and quarter, I have a real good feeling eh you don't have any more money.

REV. FRED PHELPS – BAPTIST MINISTER, 60's

Do you believe the Bible? Do you believe you're supposed to separate the precious from the vile? You don't believe that part of the Bible? You stand over there ignorant of the fact that the Bible – two times for every verse it talks about God's love it talks about God's hate.

We wouldn't be here if this was just another murder the state was gonna deal with. This murder is different, because the fags are bringing us out here trying to make Matthew Shepard into a poster boy for the gay lifestyle.

You don't like that attribute of God? Well, we love that attribute of God and we're going to preach it. Because God's hatred is pure. It's a determination – it's a determination that he's gonna send some people to hell. If God doesn't hate fags, why does he put 'em in hell? You see the barrenness and sterility of your silly arguments when set over against some solid gospel truth?